

BENJAMIN HOWARD BIOGRAPHY

Updated Summer 2022

Marked as a “standout” (Chicago Tribune) and praised for his “intelligence, nuance, and heart-melting tone” (The Da Camera Society), baritone Benjamin Howard is quickly becoming a sought-after young talent to watch. Based in New York City, Benjamin will begin the 2022-23 season as a soloist in collaboration with Concerts at Saint Thomas, presenting a selection of Vaughan Williams' *Songs of Travel* in late October. This past spring, he made his debut with Bronx Opera, singing Publio in *La Clemenza di Tito*. Mr. Howard was thrilled to make his major recital debut in October of 2021 at the Segerstrom Center for the Arts in Orange County, CA. He joined acclaimed pianist Armen Guzelimian and the Auryn String Quartet for an all-Haydn program.

In the summer of 2019, Benjamin made his debut with Pacific Opera Project, performing Pish-Tush in *The Mikado*. Earlier that year, Howard was named a first-place winner of The American Prize in Vocal Performance--The Friedrich and Virginia Schorr Memorial Award, 2018-2019 in the men's art song division. In 2018, he made his debut with Utah Festival Opera & Musical Theatre, singing Rapunzel's Prince in *Into the Woods* and the Sergeant in *Il Barbiere di Siviglia*.

Operatic highlights include the title role in *Don Giovanni*, the Count in *Le Nozze di Figaro*, Ping in *Turandot*, Elder McLean in *Susannah*, Speaker in *Die Zauberflöte*, 1st Officer in *Dialogues des Carmélites*, Connie Rivers in *The Grapes of Wrath*, and Prior in *La Dolorosa*. Musical theatre roles include Dr. Craven in *The Secret Garden*, Mr. Lindquist in *A Little Night Music*, Rabbi Einhorn in *Amazing Grace*, and Mr. Mayor in *Seussical*.

As a concert soloist, Mr. Howard has performed with such organizations as the Trinity Baroque Orchestra, New York Baroque Incorporated, Bach Vespers at Holy Trinity, Abilene Philharmonic, and Chicago Chamber Orchestra. His credits as a soloist include Bach's *St. Matthew Passion*, Fauré's *Requiem*, Duruflé's *Requiem*, Rossini's *Stabat Mater*, Finzi's *In Terra Pax*, and Rodrigo's *Ausencias de Dulcinea*.

A Los Angeles native, Benjamin Howard received his Bachelor of Music and Musical Theatre Certificate from Northwestern University and Master of Music degree from the University of North Texas. In addition to the Utah Festival, he has been a Young Artist at Opera in the Ozarks, SongFest, and the Idyllwild Arts Festival. An avid choral lover, Benjamin was recently appointed baritone/bass in the world-renowned Saint Thomas Choir of Men & Boys in New York City. Proud member of the American Guild of Musical Artists.