

Marked as a “standout” (Chicago Tribune) and praised for his “intelligence, nuance, and heart-melting tone” (The Da Camera Society), baritone Benjamin Howard is quickly becoming a sought-after young talent to watch. Based in New York City, Benjamin makes his debut with Bronx Opera this coming spring, singing Publio in *La Clemenza di Tito*. He was thrilled to make his major recital debut in October of 2021 at the Segerstrom Center for the Arts in Orange County, CA. He joined acclaimed pianist Armen Guzelimian and the Auryn String Quartet for an all-Haydn program.

In the summer of 2019, he made his debut with Pacific Opera Project, performing Pish-Tush in *The Mikado*. Earlier that year, Howard was named a first-place winner of The American Prize in Vocal Performance--The Friedrich and Virginia Schorr Memorial Award, 2018-2019 in the men's art song division. In 2018, he made his debut with Utah Festival Opera & Musical Theatre, singing Rapunzel's Prince in *Into the Woods* and the Sergeant in *Il Barbiere di Siviglia*.

Operatic highlights include the Count in *Le Nozze di Figaro*, the title role in *Don Giovanni*, Ping in *Turandot*, Elder McLean in *Susannah*, Speaker in *Die Zauberflöte*, 1st Officer, 2nd Commissioner in *Dialogues des Carmélites*, Connie Rivers in *The Grapes of Wrath*, Prior in *La Dolorosa*, Luciano in *Bastianello*, Yamadori in *Madama Butterfly*, Old Adam in *Ruddigore*, Marchese in *La Traviata*, Mr. Dashwood in *Little Women*, and Herman Atlan in *The Mother of Us All*. Additional highlights have included Dr. Craven in *The Secret Garden*, Mr. Lindquist in *A Little Night Music*, Rabbi Einhorn in *Amazing Grace*, and Mr. Mayor in *Seussical*.

As a concert soloist, Mr. Howard has performed with such organizations as the Trinity Baroque Orchestra, New York Baroque Incorporated, Bach Vespers at Holy Trinity, Abilene Philharmonic, and Chicago Chamber Orchestra. His credits as a soloist include Bach's *St. Matthew Passion*, Fauré's *Requiem*, Duruflé's *Requiem*, Rossini's *Stabat Mater*, Haydn's *Missa Sancti Nicolai*, Finzi's *In Terra Pax*, Rodrigo's *Ausencias de Dulcinea*, and Mozart's *Missa Brevis* in C Major (*Spatzenmesse*).

A Los Angeles native, Mr. Howard is a recent recipient of an Opera Buffs Inc. grant as well as The American Prize Chicago Oratorio Award, 2018. In the 2017-18 season, he made his second appearance on the Fort Worth Opera stage in its production of *Don Pasquale*, and also sang with the Dallas Opera Education & Outreach program.

Benjamin Howard received his Bachelor of Music and Musical Theatre Certificate from Northwestern University and Master of Music degree from the University of North Texas. In addition to the Utah Festival, he has been a Young Artist at Opera in the Ozarks, SongFest, and the Idyllwild Arts Festival. An avid choral lover, Benjamin was recently appointed baritone/bass in the Saint Thomas Choir of Men & Boys in New York City. Proud member of the American Guild of Musical Artists.