

BENJAMIN HOWARD BIOGRAPHY

Updated Summer 2024

Hailed as a “standout” (Chicago Tribune) and praised for his “authenticity and smooth sound” (OperaWire), baritone Benjamin Howard is a rising talent based in New York City. The 2023-24 season includes debuts with MasterVoices, performing Handel arias at NYU Skirball, as well as with Orchestra Miami, singing Mahler's *Lieder eines fahrenden Gesellen* (*Songs of a Wayfarer*). On the opera stage, Benjamin will next appear in Meyerbeer's *Le Prophète* at Bard SummerScape 2024. Earlier this fall, Benjamin was thrilled to be named a founding member of New York City's Fourth Wall Ensemble.

Recent stage highlights include Publio in *La Clemenza di Tito* with Bronx Opera, Pish-Tush in *The Mikado* with Pacific Opera Project, the title role in *Don Giovanni*, the Count in *Le Nozze di Figaro*, Ping in *Turandot*, Speaker in *Die Zauberflöte*, Rapunzel's Prince in *Into the Woods*, and Connie Rivers in Ricky Ian Gordon's *The Grapes of Wrath*. As a concert soloist, Benjamin has performed the complete *Songs of Travel* by Vaughan Williams, the Fauré and Duruflé Requiems, Rossini's *Stabat Mater*, and Rodrigo's *Ausencias de Dulcinea*, among others.

A Los Angeles native, Benjamin Howard has been a Young Artist at Utah Festival Opera & Musical Theatre, Opera in the Ozarks, and SongFest. He is currently a baritone/bass in New York's world-renowned Saint Thomas Choir of Men & Boys. Benjamin received his Bachelor of Music and Musical Theatre Certificate from Northwestern University and Master of Music degree from the University of North Texas. Proud member of the American Guild of Musical Artists.