

## **BENJAMIN HOWARD BIOGRAPHY**

**Updated Winter 2024**

Hailed as a “standout” (Chicago Tribune) and praised for his “authenticity and smooth sound” (OperaWire), baritone Benjamin Howard is a rising talent based in New York City. The 2023-24 season includes two upcoming debuts: concerts of Handel arias at NYU Skirball, in collaboration with New York Baroque Incorporated and Doug Varone and Dancers, as well as Mahler’s *Lieder eines fahrenden Gesellen (Songs of a Wayfarer)* with Orchestra Miami. On the opera stage, Benjamin most recently performed the role of Publio in *La Clemenza di Tito* in 2022 with Bronx Opera. Earlier this fall, Benjamin was thrilled to be named a founding member of New York City's Fourth Wall Ensemble.

Other stage highlights include Pish-Tush in *The Mikado* with Pacific Opera Project, the title role in *Don Giovanni*, the Count in *Le Nozze di Figaro*, Ping in *Turandot*, Speaker in *Die Zauberflöte*, Rapunzel's Prince in *Into the Woods*, and Connie Rivers in Ricky Ian Gordon’s *The Grapes of Wrath*. As a concert soloist, Benjamin has performed the complete *Songs of Travel* by Vaughan Williams, the Fauré and Duruflé Requiems, Rossini’s *Stabat Mater*, and Rodrigo’s *Ausencias de Dulcinea*, among others.

A Los Angeles native, Benjamin Howard has been a Young Artist at Utah Festival Opera & Musical Theatre, Opera in the Ozarks, and SongFest. He is currently a baritone/bass in New York’s world-renowned Saint Thomas Choir of Men & Boys. Benjamin received his Bachelor of Music and Musical Theatre Certificate from Northwestern University and Master of Music degree from the University of North Texas. Proud member of the American Guild of Musical Artists.