

BENJAMIN HOWARD BIOGRAPHY

Updated Winter 2025

Hailed as a “standout” (Chicago Tribune) and praised for his “authenticity and smooth sound” (OperaWire), baritone Benjamin Howard is a rising talent based in New York City. Last season included debuts with MasterVoices, performing Handel arias at New York’s Skirball Center, as well as with Orchestra Miami, singing Mahler's *Songs of a Wayfarer*. Earlier this spring, he gave his second New York recital, “And One for Mahler!” as part of Saint Thomas Church Fifth Avenue’s Sunday Recital Series.

Recent stage highlights include Pish-Tush in *The Mikado* with Pacific Opera Project, Publio in *La Clemenza di Tito* with Bronx Opera, the title role in *Don Giovanni*, the Count in *Le Nozze di Figaro*, Ping in *Turandot*, Speaker in *Die Zauberflöte*, Rapunzel's Prince in *Into the Woods*, and Connie Rivers in Ricky Ian Gordon’s *The Grapes of Wrath*. As a concert soloist, Benjamin has performed the complete *Songs of Travel* by Vaughan Williams, the Fauré and Duruflé Requiems, Rossini’s *Stabat Mater*, and Rodrigo’s *Ausencias de Dulcinea*, among others.

A Los Angeles native, Benjamin Howard has been a Young Artist at Utah Festival Opera & Musical Theatre, Opera in the Ozarks, and SongFest. He is currently a baritone/bass in New York’s world-renowned Saint Thomas Choir of Men & Boys and NYC’s Fourth Wall Ensemble. Benjamin received his Bachelor of Music and Musical Theatre Certificate from Northwestern University and Master of Music degree from the University of North Texas. Proud member of the American Guild of Musical Artists